

WRITERCON 2023 SCHEDULE

NOTE: This schedule is tentative and subject to change at any time. Though all speakers and sessions have been confirmed, sometimes last-minute changes become necessary.

Friday

8:00

Check-in Begins

Check in, get your nametag and your swag, and don't forget to submit your first page for the lunchtime First-Page Panel!

The Reservoir Room

8:30

Coffee Service

Terrace

9:00

Opening Orientation

William Bernhardt

This is our chance to gather the entire WriterCon family and talk about what you need to know to make this a successful conference—and have some fun in the process.

Grand Ballroom

9:30

1) **Plot Your Novel from Start to Finish**

Susan Meissner

Learn how to write smart with this arc-building look at giving your protagonist thirty pivotal things to do, using the story Q and A and including these essentials: What does your character want? Why does she want it? What are her external and internal conflicts? What is at stake for her? Why does it matter? What will happen if she fails? What is the universal truth at play?

Grand Ballroom

2) **Blending Nonfiction and Fictional Approaches**

Rilla Askew

Oklahoma's most acclaimed literary writer and OU professor's most recent book is *Prize for the Fire*, based upon her real-life ancestor. Listen as she explains how to plumb the depths of your characters and send them on a journey readers will never forget.

Well Room

3) **Writing for the Inspirational Market**

Gena Maselli

Do you want to write for the inspirational or Christian market but don't know where to start? In this session, Gena Maselli shares what she has learned in two decades of working with ministries, nonprofits, and publishers. She'll discuss genres that are ideal for new writers, the benefit of building relationships through contract work, and how to avoid pitfalls that will keep you from being taken seriously.

Generator Room

4) **The ABCs of Writing Conferences: How to Get the Most Out of WriterCon**

Rene Gutteridge

New to writing? First time at a conference? This session will help you chart your course with a minimum of confusion and false starts. Get the knowledge you need to make this writing endeavor a success.

Current Room

10:30

1) **17 Writing Productivity Hacks, Tips, & Secrets—That Work!**

David Holland

Here the sought-after writer who has partnered with preachers, politicians, and professional athletes in the creation of 38 published titles reveals keys to surviving and thriving as a ghost. Attendees will discover insights to both the art and science of ghost writing success. As well as tips and tricks for capturing any client's voice, style, and heart.

Grand Ballroom

2) **Defending Yourself in Prose: Fight Scenes and How to Write Them**

Will Thomas

Many crime writers will tell you that action/fight scenes are the toughest to write. But Will Thomas has done it for a ten-book series that has garnered great reviews and two OK Book awards. Learn how he does it.

Well Room

3) **Writing Book Descriptions, Blurbs, and Taglines**

Callie Hutton

How many times have you said it was easier to write the whole book than struggle with the blurb? This workshop will take away some of the pain. Each attendee should come prepared to work on a blurb from one or more of their books. We will follow various steps to create different types of blurbs. Hopefully, some will be comfortable enough to share their work.

Generator Room

4) **The ABCs of Writing Proposals and Landing an Agent**

Rita Rosenkranz

This renowned agent and head of her own literary agency talks about writing a book proposal, dealing with rejections, working with an agent, and other key aspects of the publishing process.

Current Room

11:30

1) **Nonfiction: Exploring and Researching History**

Carlos Moreno

His first book, *Victory in Greenwood*, received rave reviews, in part due to the research that previously unknown details about a pivotal and controversial moment in history. Let him explain how he did it—so you can do it too.

Well Room

2) **Writing Tight**

Cynthia Ruchti

Writing tight means writing with an efficiency of words, trimming unnecessary characters and words that "soak up the sound" rather than let it reverberate in readers' minds.

Generator Room

3) **Productivity Secrets to Maximize Your Writing Momentum**

Christopher Maselli

What if you could increase your writing output by tenfold? It's possible, and in this session, Chris shares 10 proven productivity tips that will turn you into a focused machine writing like your fingers are on fire. See how you can set up each day for success, and get that book DONE!

Grand Ballroom

4) **The ABCs of Publishing: Fifty Shades of Publishing**

April Eberhardt

This is a thorough, lively and interactive review of today's current publishing environment and the many choices authors have. Eberhardt will discuss the pros and cons of each approach, including traditional publishing, self-publishing, and hybrid publishing, and pinpoint the questions authors need to ask themselves to choose the path that will work best for them individually and for their projects.

Current Room

12:30

Lunch with the Agents (reservation required)

Rita Rosenkranz, April Eberhardt

Private Dining Room

Box Lunches available (must be reserved in advance at the Registration Desk)

Terrace Room

12:30

First-Page Panel

Katharine Sands, Jeanne Devlin, Amy Brewer. Moderated by Rene Gutteridge

Submit the first-page of your work-in-progress in advance at the Registration Desk, then come hear it critiqued by three experts who deal with unsolicited submissions regularly. Bulletproof your opening before you present it to an agent or editor!

Grand Ballroom

2:00

1) Inside Agenting: Why You Want One and How to Get One

April Eberhardt, Rita Rosenkranz, Cynthia Ruchti

Let these experienced agents who have helped build many successful writing careers give you the inside skinny.

Grand Ballroom

2) Write Fiction That Stands Out from the Crowd

Micah Campbell

While pandering to the masses might (or might not) get you somewhere, it definitely won't get you where you want to be. Campbell explains what you need to do to get where you want to be.

Well Room

3) The Mystery of Agatha Christie: Her Life, Books, and How She Changed the Genre

Julia Thomas

Gain insight on how the bestselling fiction author of all time worked her magic—then put some of these devices to work in your own stories.

Generator Room

4) The ABCs of Pitching: Sell That Book!

Katharine Sands

Here's your chance to sharpen your pitch before you give it! As a writer you are always going to be asked to introduce your work, to share your enthusiasm for your writing, and to get others excited about what is exciting to you.

Current Room

3:00

1) How to Finish Your Manuscript

Callie Metler

You've started it. Isn't it time to finish and get it published. This writer and publisher explains how to do it.

Well Room

2) **Creating a Character Board to Bring Your Characters to Life**

April Eberhardt

Do you use a character board? Maybe you should...

Grand Ballroom

3) **Let Draft2Digital Distribute Your Books and Increase Your Income**

Kevin Tumlinson

D2D has been the go-to distributor for digital books for years—and now they're expanding into print. Here's how it can work for you.

Generator Room

4) **The ABCs of Marketing: Social Media and Other Fun Things**

Betsey Kulakowski

I know. I know. I know. You want to write your book. You didn't become an author because you wanted to connect with people. You don't even like people. Besides, what do you know about social media or marketing? Isn't that the publisher's job? It's a rude awakening for authors these days when they realize they're going to be the ones mostly responsible for selling their own books. In this session, Betsey will share some of her tips and tricks to do the most marketing, with the least amount of effort, and minimal expense.

Current Room

4:00

1) **Keynote Address**

Susan Meissner

In this thought-provoking and humorous talk, *USA Today*-bestselling author Susan Meissner will share insights.

Grand Ballroom

2) **Nonfiction: Sense-Able Writing**

Frank Ball

Techniques for adding depth to your writing using all five senses. The value of simile and metaphor.

Well Room

5:00

Pitch Sessions (Check the schedule at Registration in the Reservoir Room. Meetings in Well, Generator, and Current)

Manuscript Reviews by Appointment (ask at Registration—Reservoir Room)

Private Consultations by Appointment (ask at Registration—Reservoir Room)

Open Bar Reception—Terrace

Author Signing at Book Table: Come Chat with the Authors: Susan Meissner, Rilla Askew, Will Thomas, Julia Thomas, Callie Hutton

Reservoir Room

Critique Groups! Have you been looking for people for a critique group with you, writers sharing feedback and on works-in-progress, either in person or online? Meet in the Grand Ballroom and see what happens!

Visit the Exhibitor Tables in the Reservoir Room!

Dinner on Your Own

7:30

Roundtable Sessions

- 1) Thrillers: Betsey Kulakowski, Kenneth Andrus
- 2) Mysteries: Will & Julia Thomas
- 3) Writer Wellness & Health: Amy Brewer
- 4) Women's Fiction: Lara Bernhardt, Julia Brewer Daily
- 5) SF and Fantasy: RJ Johnson, Daniel Bautz
- 6) Screenplays: Bob Saenz, Rene Gutteridge
- 7) Nonfiction: Kerrie Droban, David Holland
- 8) Children's/YA: Christopher & Gena Maselli, Cary Herwig
- 9) Inspirational: Wyjuana Montgomery, Melanie Hemry, Cheri Fuller

8:30

Open Mic

Hosted by Laurel Thomas

Share your poem, song, book excerpt—or anything else. Share with the WriterCon tribe and get some useful feedback!

Saturday

9:30

- 1) **Show Me the Money!: How to Break into the Popular Fiction Market**
Merline Lovelace
Take this opportunity to hear one of the most successful fiction authors explain how you too can find successful writing popular novels. What she says may surprise you!
Current Room

- 2) **Publishing Today Panel**
Jeanne Devlin, Janene MacIvor, Ally Robertson
Find out what you need to know to survive in the modern publishing world!
Grand Ballroom

- 3) **Nonfiction: Behind the Scenes of Writing True Crime**
Kerrie Droban
A must for anyone interested in writing about real-life crimes. Droban will discuss how to do it and the responsibility that comes with bringing these stories to a wider audience.
Well Room

- 4) **Pro Tips: Creative Marketing: Specific Ideas That Really Work**
Julia Brewer Daily
This bestselling author provides practical, realistic, and specific ways for authors to receive more publicity for their work.
Generator Room

10:30

- 1) **Designed to Sell: Staging Your Book for Maximum Exposure and Profit**
Cynthia Ruchti
This prominent agent compares "staging" a house for market to how writers prepare their proposal, social media presence, website, etc., so that purchasers will be interested rather than scrolling past your project.
Current Ballroom

- 2) **Poetry-Making From the Archive: Beyond the Family Photo Album**
Todd Fuller
This session will explore ways we can discover poetry-making from a multitude of sources, including primary and secondary resources in libraries, museums, archives, historical societies, and special collections.
Well Room

- 3) **How Many More FBI Agents Do We Need?: Avoid Errors By Understanding Who Does What**
Betsey Kulakowski

So many writers these days focus on agencies like the FBI, DEA, CIA, NSA, etc., but never consider writing about other Federal Agencies. In this session, we'll look at the various Federal Agencies, what they do and how they interact, so you can use the whole alphabet of Federal Agencies. We'll cover everything from the ATF to WHD.

Generator Room

4) Pro Tips: Finding the Experts You Need

Lisa Gardner

Research is always a challenging part of writing, and never more so than when you need to consult experts in their fields. Let this NYT-Bestselling author explain how it's done.

Grand Ballroom

11:30

1) Show Me Descriptions in the World of Mystery

Mary Coley

Join Mary Coley as she discusses how to 'show' your way to make money in mysteries. Imagery created by word choice to promote an emotional response is the key. Bring paper and pencil to this hands-on workshop. Through a series of flash prompts you'll create a character, a place and a non-human you can use to populate any mysterious story.

Well Room

2) 15 Must-Haves for Author Websites

Linda Fulkerson

Yes, you need an author website. But what will you put on it? These are the essentials.

Generator Room

3) Writing Nonfiction That Inspires

Melanie Hemry and Gina Lynnes

Together, these two authors have written more than 100 published books in the nonfiction market. Learn from these masterful writers how to write nonfiction that not only inspires...it sells.

Current Room

4) Pro Tips: How to Succeed in the Current Publishing Market

Amy Brewer

No one knows more about the current publishing world than this senior Metamorphosis agent. She will explain what's happening, what works, what doesn't, how to break into an increasingly shrinking traditional publishing market, or when to consider alternatives.

Grand Ballroom

12:30

Lunch with the Agents (reservation required)

Cynthia Ruchti, Katharine Sands

Private Dining Room

Box Lunches available in Terrace (must be reserved in advance at the Registration Desk)

12:45

PitchSlam!

Amy Brewer, April Eberhardt, Cynthia Ruchti, Katharine Sands, Rita Rosenkranz, Ally Robertson, Alice Bernhardt, Kadey Bernhardt, Amy M Le, Jeanne Devlin, Linda Fulkerson, Sharon Kizziah-Holmes, Micah Campbell, Barbi Lorenz, Callie Metler, Janene MacIvor, and Desiree Duffy. Moderated by William Bernhardt

Does it seem like conference pitching hasn't changed in the last 50+ years? This year we're trying something new and more dynamic—a pitch festival. It's like a film festival, but instead of a movie looking for a distributor, you've got a book needing a publisher. From the submissions, we will choose eight people to give a 5-minute pitch before an audience including every agent, editor, and publisher available at the conference! You can reach out to over 20 people (and more if you consider their contacts) at once! Even if one of the agents doesn't handle your kind of book, they can and will refer you to someone who does. And since we do it during the lunch hour, all your WriterCon friends can be there to cheer you on. No restrictions on the pitches—you can include other people, multimedia, or anything else you think will help sell your book.

WriterCon will work with the eight selected authors to produce a book trailer or TikTok-style promo video and to develop your presentation. We want this to be the opportunity that pushes you over the edge into publication. To apply, email a brief synopsis of your book and a brief summary of what you would do in your presentation, that is, how you would convince all those attending that they want your book. Send to willbern@gmail.com with the Subject Line: Pitch Festival.

Grand Ballroom

2:00

1) Looking for Laughs in All the Write Places

Shel Harrington

Humor is not just for comedy writing - it's a valuable tool which can be used to enhance all genres. Whether you are going for full-out funny, an amusing character, witty dialogue, or a little levity for a serious topic, the specific strategies presented for injecting humor into your writing will be go-to instruments on your writing tool-belt.

Well Room

2) Ten Secrets to Writing Inspirational Nonfiction

Cheri Fuller

Fuller's first book for Tyndale Publishers came out in 1997 is still selling today in the US and also in 23 countries. *The One Year Praying Through the Bible* has sold over 150,000 copies and is still selling. Let this three-decade veteran of inspirational nonfiction show you how to crack this lucrative and rewarding market.

Generator Room

3) A Romance Novel is Not Just a Romance Novel

Merline Lovelace

This multi-decade veteran writer explains how to intertwine the two essential ingredients in a romance: the action AND the relationship.

Current Room

4) Pro Tips: Using Series Characters to Build a Writing Career

William Bernhardt

He's done it five times now over the course of thirty years, so he may know what he's talking about. Bernhardt has written both series and stand-alone books, sometimes placing books with major publishers that would never have considered them but for the success of the series books. Learn how to duplicate this success story.

Grand Ballroom

3:00

1) Agent Panel: Do You Want an Agent? What Do You Need to Know About Publishing Contracts?

Amy Brewer, Cynthia Ruchti, Katharine Sands

Let these successful agents tell you what you need to know about agenting and publishing in the modern publishing world.

Current Room

2) Use Plottr to Enhance Your Fiction

Cameron Sutter

Let the inventor of Plottr explain to you why this is NOT using AI to write your book but is instead a valuable tool for unlocking the ideas trapped in your brain and getting them down on paper.

Generator Room

3) Writer Wellness: Stretches, Chair Exercises & Yoga

Amy Brewer

As a certified yoga teacher, I will show the writers to do chair stretches and deep breathing exercises to calm and relax them. My interacting with the audience, will also drive the workshop toward the logical understanding that negative feedback or unpleasant editing suggestions are not meant to be personal, and if they can find presence outside their story life, they can gain perspective that will lead to acceptance.

Well Room

4) Pro Tips: The Heart of Your Story: Bridging the Gap Between Logic and Emotion for Impactful Stories

Lara Bernhardt

As many critics have noted, her expertise is characterization—creating characters who seem real and engage readers' hearts and minds. And in this session, she explains how she does it.

Grand Ballroom

4:00

1) Keynote Address:

Tosca Lee

Let this *New York Times*-bestselling author inspire you with her words of wisdom.

Reservoir Room

5:00

Pitch Sessions (Check schedule in Reservoir. Meetings in Well, Generator, and Current)

Manuscript Reviews by Appointment (ask at Registration—Reservoir Room)

Private Consultations by Appointment (ask at Registration—Reservoir Room)

Open Bar Reception—Terrace

Author Signing at Book Table: Come Chat with the Authors: Tosca Lee, Tamara Grantham, Lara Bernhardt, Merline Lovelace

Reservoir Room

Visit the Exhibitor Tables in the Reservoir Room!

Dinner on Your Own

7:30

Roundtable Sessions

1) Traditional Publishing: Linda Fulkerson, Amy M Le

2) Writing Software: Cameron Sutter

3)

4) Draft2Digital Distribution: Kevin Tumlinson, Maurice Johnson

5) Book Marketing: Desiree & Dave Duffy, Barbi Lorenz

6) Editing: Lara Bernhardt

7) Audiobooks: Jesse Ulrich

8) Podcasts: Jon Meyers, Mitch Todd

9) Romance: Merline Lovelace

8:30

Karaoke!

Hosted by RJ Johnson

Warm up your vocal cords! This is going to be fun! Every writer has a secret rock star buried inside, right?

Sunday

8:30

Advisory Council Meeting

Common Room

We started the Advisory Council last year and it turned out to be an invaluable resource! Have you attended WriterCon at least three times (counting this year)? If so, you're invited to join the WriterCon Advisory Council. Given your experience, we would love to hear what you like, what you don't, and how we can make the conference better. We would also like to make you part of an ongoing consultation group to bounce idea off and test new concepts. Join us!

9:30

1) Building Your World

Henry McLaughlin

In this workshop, attendees will learn techniques and methods for building a story world or setting for their fiction pieces. The goal is for them to leave the class with practical knowledge of the elements that need to be included in a story world to make it believable and appropriate for their genre, their plot, and their characters.

Well Room

2) KID LIT 101

CS Jennings

Children's literature is a vast landscape—where does the new adventurer begin? In this bird's-eye overview, learn the genres and trends, industry standards and practices, and practical tips for navigation. Your guide: C.S. Jennings, with over 25 years of experience working with top-tier publishers.

Current Room

3) Writing For Podcasts: You Can Do This!

Jon Meyers

Whether you are writing from scratch or adapting your existing fiction for an audio podcast, there are several DOs and DON'Ts to help you succeed. This session will appeal to any attendee who is trying to decide if audio storytelling is right for them.

Generator Room

4) 7 Secrets I Learned Along the Way—That You Can Know Now

Tosca Lee

Listen as this New York Times-bestselling author shares the secrets that made her blockbuster career.

Grand Ballroom

10:30

1) Fantasy: Deciphering the Fantasy Zone

Tamara Grantham

What's the secret to writing a bestselling fantasy novel? In this class, award-winning author Tamara Grantham will discuss fantasy tropes and which ones sell, how to craft an epic novel while hitting the right structural elements, and how to market the novel once it's polished.

Grand Ballroom

2) Writing Sci-Fi and Fantasy that Sells

RJ Johnson

No one knows more about science fiction/fantasy than this veteran author of many bestselling novels. Learn what you need to succeed!

Current Room

3) Understanding What an NFT is and What it Can Do for Authors

Alan Bourgeois

You've heard people talking about NFTs...but do you really understand what they are? Or how they could supplement your writing income? Time to learn what you need to know!

Well Room

4) Live StoryTime Participatory Event!

Mitch Todd, Lara Bernhardt

Put your storytelling skills and teamwork to the test! We give the first team a short writing prompt. The first player takes the microphone, ad-libs the first sentence of the story, and passes the mic to the second player. The second player ad-libs the next sentence of the story and passes the mic to the next player. But wait! Additional story prompts will randomly interrupt the teams and spin their stories off in other directions. Come join the fun!

Generator Ballroom

11:30

1) WriterCon Podcast—LIVE!!!

William Bernhardt, Jesse Ulrich, Tosca Lee, Lisa Gardner

You've enjoyed listening to the podcast—this is your chance to be a part of it! Come cheer us on as we attempt to record a live remote episode from the hotel. Jesse, may even interview you about your WriterCon experience.

Grand Ballroom

2) Small and Regional Press Panel

Amy M Le, Callie Metler, Sharon Kizziah-Holmes, Micah Campbell

Do you need a Big 5 publisher? Could you be better off with a smaller press that pays more attention to you? Let these publishers answer your questions.

Generator Room

3) Revision IS Writing: Make That Manuscript Sing!

Nikki Hanna

Revision is vital to success in the competitive publishing world. Whether you seek a publisher or self-publish, a well-executed, professional manuscript is a must. Learn how to deliver a robust text through *Key Revision Processes, Find and Fix Techniques, Vital Self-Editing Steps, Word Selection Tips, Layering Tactics that Enhance Voice, Professional Formatting, Optimizing Critique Group Outcomes*, and an *Awareness of What Shouts Amateur*.

Well Room

4) **Writing from a Place of Knowledge**

Kat Lewis

Emotional resonance is the secret sauce of bestselling fiction yet it's one of the most difficult things to craft authentically. "Real" is what readers crave yet we often avoid the most accessible place to mine: our own moments of pain, change, and transformation. Want characters that slide onto the page and feel real from day one? Discover a practical way to identify deep truths from your life and learn to infuse character development, plot, and tension with these truths to create unique characters with a journey that matters and that readers adore.

Current Room

12:30

Box Lunches available (must be reserved in advance)—Terrace

Book Expo Live all day in the Terrace! Browse books written by WriterCon authors!

Lunch with the Writers (reservation required)

Lisa Gardner, Tosca Lee

Private Dining Room

12:45

Author Q&A: Ask Me Anything!

Barry Friedman, John Wooley, RJ Johnson, Kenneth Andrus, Bob Saenz, Rene Gutteridge, and others. Moderated by Rene Gutteridge

Is there anything we haven't covered yet? You can remedy that. Come ask the authors on hand any question you would like. You're probably not the only one in the room wondering about it.

2:00

1) **Nonfiction's Greatest Challenge: Writing About Death and Dying**

Barry Friedman

The acclaimed author of *Four Days and A Year Later* and *Jack S***** explains how to engage and inspire while writing about life's most difficult subjects.

Generator Room

2) **Is Artificial Intelligence Your Friend or Foe?**

Desiree Duffy

What impact will artificial intelligence and emerging technologies have on today's writers? Will Midjourney design your book cover? Will AI voice simulators like VALL-E narrate your audio book? Will new language models like ChatGPT help you or replace you? Will this fast-moving technology revolutionize the world or control it? Join this conversation with Desiree Duffy and Dave Duffy from Black Château, Books That Make You, and The BookFest and allow them to introduce you to your new frenemies in artificial intelligence.

Well Room

3) **Plotting and Characterization**

Lisa Gardner

This is your chance to hear a major *New York Times*-bestselling author explain how she does what she does. You do not want to miss this!

Grand Ballroom

4) **Inside Screenplays**

Bob Saenz

Thought about writing a movie? Here's where you gain the knowledge to make it a reality.

Current Room

3:00

1) **The Horror! The Horror!! Panel**

John Wooley, Daniel Bautz, RJ Johnson

Veteran writer and Bran Stoker-Award nominee John Wooley joins with two other successful horror and SF writers to explain how to keep readers turning pages.

Current Ballroom

Grand Ballroom

2) **Inspirational Writing**

Laurel Thomas

Write characters brimming with empathy and heart. Tell stories that matter!

Current Room

3) **Nonfiction: Exploring History**

Kenneth Andrus

This military intelligence expert will explain his transition from military thrillers to nonfiction—and the lessons he learned along the way.

4) **Jeopardy! at WriterCon**

Hosted by William Bernhardt

Now an annual tradition, Jeopardy! at WriterCon uses the format of the familiar television show, but all the categories relate to books, publishing, and authors (including the ones

attending this conference). The only rule change is that you don't to race to ring in. Come join this low-key, no-pressure fun version of America's favorite quiz show.

Well Room

4:00

Keynote Address:

Lisa Gardner

Grand Ballroom

Come listen to one of the most successful *New York Times*-bestselling authors writing today explain how she achieved her success and what she sees in the future for writers.

5:00

Closing Ceremonies

William Bernhardt

Contest winners will be revealed with many other special announcements, offers, and prizes. You don't want to miss this!

Grand Ballroom

5:30

Book Signing: Lisa Gardner, Betsey Kulakowski, Barry Friedman, John Wooley at the Book Table

Reservoir Room

Visit the Exhibitor Tables in the Reservoir Room!

Monday MasterClasses (require a separate ticket)

Revision Success: From Rough Draft to Bestselling Glory (3 hrs) by Lisa Gardner

Join #1 NYT-bestselling author Lisa Gardner for her renowned “book doctor” exercise that helped her evolve the first draft of *The Perfect Husband* from a midlist title to a breakout bestseller. Yes, it involves color-coded notecards, but you’ll have fun anyway. Optional: bring pages of your own for some real-time revision work.

Secrets for Storytelling Success by Tosca Lee (3 hrs)

Join #1 NYT-bestselling author Tosca Lee for an incisive examination of the critical elements of bestselling fiction, including breakout approaches to character, plot, dialogue, action, and more. Optional: bring an outline of your own work for some real-time storytelling analysis.