**Bios**

**Kenneth Andrus** While still on active duty, the idea for his first novel formed, resulting in *Flash Point*, the first in the five book The Defenders series. His second novel, *Amber Dawn* was published in March of 2021, and the third, *Arctic Menace* was published in August of 2021. While working his draft for “The Curartors,” the fourth in the series, he completed a novella “Twenty-one Day in December” to be included with several other Babylon Books authors in November of 2021.

**Rilla Askew is** best known for her American Book Award-winning novel about the 1921 Tulsa Race Massacre, *Fire in Beulah* (Viking 2001), Rilla Askew is the author of five novels, a book of stories, and a collection of creative nonfiction. She’s a PEN/Faulkner finalist, recipient of the Western Heritage Award, Oklahoma Book Award, and a 2009 Arts and Letters Award from the American Academy of Arts and Letters. Her essay collection, Most American: Notes from a Wounded Place, was long listed for a PEN America Literary Award. Askew’s most recent novel, *Prize for the Fir*e, is about Early Modern English writer Anne Askew, who was burned as a heretic in 1546.

**Frank Ball’s** first book, *Eyewitness: The Life of Christ Told in One Story*, is a compilation of biblical information on the life of Christ in a chronological story that reads like a novel. His most recent release on Kindle Vella is *Born Blind: Voice of a Visionary*, a novel about a first-century Jew born blind, a curse in his society. His current nonfiction project is *The Discussion Bible* with thousands of unanswered discussion questions to stir people’s thoughts, with the Bible’s first five books, Psalms and Proverbs, and the New Testament now available on Amazon. To help writers, he wrote *Storytelling at Its Best*, a practical guide for effective storytelling.

**April Ballestero** is a leadership expert and the founder of One Light Ahead, a coaching agency that helps business leaders shine at their brightest. With two decades of coaching experience, April knows exactly how to help business leaders achieve their full potential and become more effective, more energized, and more enthusiastic in their interactions with their teams, clients, families, and communities. Her book, *Slaying the Onion*, released in 2021, is still promoted in every show note of her growing Addressing the Elephant in the Room podcast, which reaches 19 countries and a multitude of diverse audiences and industries.

**Daniel Bautz** has done it all. Graphic designer, podcast host, writer and director of film, and radio show host. While he excelled in all of these, those accomplishments pale compared to his true calling – the written word. His debut novel, *Life is in the Blood*, has been called “an astounding achievement in storytelling.”

**Alice Bernhardt** is the Editor-in-Chief of Babylon Books. She is a librarian and OSU graduate and she is actively seeking upmarket fiction featuring series characters.

**Kadey Bernhardt** is the Editor-in-Chief of Admission Press. She is a librarian and holds a Master’s Degree from the University of Oklahoma. She is actively seeking women’s fiction and romance.

**Lara Bernhardt** is a Pushcart-nominated writer and editor. She is Editor-in-Chief of Balkan Press and also publishes a literary magazine, *Conclave*. Twice a finalist for the Oklahoma Book Award for Best Fiction, she writes supernatural suspense and women’s fiction. Her latest release, *Red Rain*, is available now. You can follow her on all the socials @larawells1 on Twitter and @larabern10 on Facebook, BookBub, and Instagram.

**William Bernhardt** is the bestselling author of over fifty books, including most recently, *Plot/Counterplot*, historical novels, YA, two books of poetry, and the ten books in the Red Sneaker Writers series. He offers writers a podcast, a free e-newsletter, small-group writing retreats, and WriterCon.

**Alan Bourgeous** is an Author Advocate who has created many organizations and nonprofits that support and benefit Authors from all types of backgrounds.  His Authors School of Business has been helping authors since 2011.  Through the school, he has been able to assist authors to grow their financial income through their basic book sales, but also through other channels that put these authors ahead of the curve in the publishing world.  His work with Drop Everything And Read Indie helps gets books into Title 1 schools and libraries, while his Texas Authors Institute of History, has created the most unique museum for Texas Authors. His continued work with his B4R.store bookstore has led him to create an NFT store that helps authors for many, many years.  One never knows what good fight Bourgeois is up to with supporting authors.

**Amy Brewer** wears many hats every day, from literary agent at Metamorphosis, to co-author of the Texting Prince Charming series, to social media manager, to yoga teacher. She graduated from Culver-Stockton College with a theater degree because drama, romance, and angst are lifelong passions. Her intuitive human understanding can help other writers bridge the communication gap and jump into the publishing world. For the last few years, she has been learning all she can about social media optimization and platform building in the publishing industry. Amy's experience in the mental health field and yoga training help her guide and assist clients with stress and anxiety in this highly competitive industry. She pulls all of this together with a multi-tasking, hyper-organized brain, so that at the end of every day, she feels accomplished and grateful.

**Micah Campbell** is the author of the best-selling *Urban Legends, Ghost Stories*, and *Folklore*. He is also the owner of Anatolian Press Publishing, an indie publishing house that was launched in August of 2022. Anatolian Press currently boasts 7 authors and is adding more to the imprint all the time. Micah lives in the Midwest with his wife, 3 children, and way too many animals. When he is not writing, editing or publishing, Micah enjoys playing guitar, listening to music (nothing past 2010), and watching all kinds of movies (except Marvel).

**Mary Coley** is the author of eight mysteries, a non-fiction children’s book and numerous short stories. She has been a member of Tulsa Nightwriters and the Oklahoma Writers Federation, Inc., since 2002, and is a member of Mystery Writers of America, Women Writing the West, and Sisters in Crime. She won the Oklahoma Book Award for Fiction in 2022 for *Blood on the Mother Road*. Coley received the Tony Hillerman Award from New Mexico/Arizona Book Awards in 2018 for her mystery, *Blood on the Cimarron*.

**Maria Connor** worked as a freelance writer, journalist and author in print and digital media for more than 10 years. Her publishing credits include daily and weekly newspapers, regional lifestyle magazines, national trade journals, academic texts, full- and novella-length fiction, e-zines, websites, marketing materials, brochures and newsletters. She also writes contemporary romantic fiction under the pen names EmKay Connor and Margo Diamond.

**Julia Brewer Daily** is a Texan with a Southern accent. She has a B.S. in English and a M.S. degree in Education from the University of Southern Mississippi. She has been an educator, Communications Adjunct Professor at Belhaven College, administrator, and Public Relations Director of the Mississippi Department of Education and Millsaps College, a liberal arts college in Jackson, MS. She was the founding director of the Greater Belhaven Market, a producers’ only market in a historic neighborhood in Jackson, and even shadowed Martha Stewart.

She searched and found her birth mother and through a DNA test, her birth father’s family, as well. She lives on a ranch in Texas with her husband Emmerson and two Labrador Retrievers, Memphis Belle and Texas Star. Her first book is titled No Names to Be Given which with the help of her marketing expertise, became a bestselling novel.

**Jeanne Devlin** is the founding editor of the award-winning publishing house RoadRunner Press, established in 2011.  She has also handled marketing and publicity on behalf of a number of New York Times bestselling authors.

**Kerrie Droban** is an award-winning, critically acclaimed true crime author. Her books have been featured on American Greed, Netflix, History Channel, A&E, CNN, MSNBC, Investigation ID, ABC Prime, Katie Couric Media, and in TIME magazine and The New York Post. Her books have been optioned for film and made into a television series called, “Gangland Undercover.” Critics have described her work as “provocative,” “captivating,” and “chilling.”

**Desiree Duffy** is an advocate for spreading stories, ideas, and making the future awesome. Her expansive marketing, event production, broadcast, and public relations background, mixed with her passion for storytelling, led her to found the multi-award-winning, full-service marketing and public relations firm, [Black Château](http://www.blackchateauenterprises.com), in 2016.

**April Eberhardt** has been engaged in the international literary community for the past 12 years. In addition to working with authors to conceptualize, write and publish their stories, she has interviewed authors at literary events, and speaks regularly at conferences to help authors better understand the evolving publishing landscape. She serves on the Advisory Council for The American Library in Paris, and is a reader for the Best American Short Stories series published annually by Houghton Mifflin Harcourt. Each summer she hosts a series of writers’ retreats at a private chateau in France.

**Barry Friedman**’s book, *The Joke Was On Me*, is an autobiographical look at his life on the comedy circuit, a funny, pathetic, relentless account of comedy, comedians, sex, passion, suicidal Germans, pierced cocktail waitresses, disappointment, and receding hairlines. *Funny You Should Mention It*, is a collection of essays exploring the cultural zeitgeist of life, love, and humor. A comedian, he has been a regular at clubs in Las Vegas, Reno, NYC, Los Angeles, Atlantic City, Houston, San Antonio, on cruise ships, and the Bahamas. In 2019, his memoir, *Four Days and a Year*, was published, and his most recent memoir, focusing on his late father, is *Jack S\*\*\*: Voluptuous Bagels and Other Concerns of Jack Friedman*.

**Linda Fulkerson** began her writing career as a copyeditor and typesetter at a small-town weekly newspaper. She has since been published in several magazines and newspapers, including a two-year stint as a sportswriter, and is the author of two novels, two novellas, and several non-fiction books. In 2020, she purchased Mantle Rock Publishing’s backlist and founded Scrivenings Press LLC. She and her husband, Don, live on a ten-acre plot in central Arkansas. They have four adult children and eight grandchildren. Linda enjoys photography, RV travel, and spoiling her two dachshunds. Scrivenings Press LLC is a traditional, royalty-paying publisher of clean and Christian fiction. Our Expanse Books imprint publishes YA and adult speculative fiction, and our ScrivKids imprint publishes upper middle-grade fiction.

Cheri Fuller is an internationally published, award-winning author of 49 books and hundreds of magazine articles. A gifted speaker, Cheri loves to inspire and equip writers. She speaks at writer’s conferences, equipping writers to not only write compelling nonfiction, but to create book proposals that sell and advance their careers.

**Lisa Gardner**, New York Times #1 bestselling crime novelist, began her career in food service, but after catching her hair on fire numerous times, she took the hint and focused on writing instead. Now published across 30 countries, with 4 TV movies and an award for best thriller of the year, she’s happy she did!  Her latest thriller, *One Step Too Far*, is available now. When not writing, Lisa loves to hike, travel the world, and yes, read, read, read!

**Tamara Grantham** is the award-winning author of more than a dozen books and novellas, including the Olive Kennedy: Fairy World MD series, the Shine novellas, and the Twisted Ever After trilogy. *Dreamthief*, the first book of her Fairy World MD series, won first place for fantasy in INDIEFAB’S Book of the Year Awards, a RONE award for best New Adult Romance of 2016, and is a #1 bestseller on Amazon with over 200 five-star reviews. Tamara holds a Bachelor’s degree in English. Born and raised in Texas, Tamara now lives with her husband and five children in Wichita, Kansas. She rarely has any free time, but when the stars align and she gets a moment to relax, she enjoys reading fantasy novels and watching every Star Wars or Star Trek movie ever made.

**Rene Gutteridge** is a bestselling fiction and non-fiction author of twenty-six books, a multi-produced screenwriter and prolific comedy sketch writer who has been working professionally for over twenty years. She loves pouring into the next generation of writers with inspiration, instruction, coaching and encouragement.

**Nikki Hanna**, an author and writing coach, is dedicated to championing novice
writers. Having published ten books, including *Listen Up, Writer*, and
accumulating numerous writing awards, she now focuses on coaching writers, sponsoring writer retreats, and offering workshops. Her programs are designed to move new authors expeditiously along the continuum to authorship.

**Shel Harrington** is a humorist who writes for a (chronologically!) mature audience at *FatBottomFiftiesGetFierce.com* and has over 475,000 followers on her smile-inducing *Fat-Bottom-Fifties Get Fierce* Facebook page. In her alternative life, Shel is a seasoned Family Law attorney who writes and speaks about how to put her out of business by doing marriage better. (Check out her relationship blog at *ShelHarrington.com*). Shel’s new book***,*** *Over 50, Yet Undefined – Words Just For Us That Aren’t in the Dictionary . . . Yet* launched as an Amazon’s Hot New Release Bestseller.

**Melanie Hemry** has over 60 books and hundreds of articles to her credit. A popular ghostwriter, she has ghosted 55 books as well as written six under her own name. Melanie’s stories have warmed the hearts of readers around the world through *Guideposts*, *Reader’s Digest* and the *Believer’s* *Voice of Victory* magazines. She loves making stories come alive on the printed page and helping aspiring writers find their voice.

**David Holland** is a writer, speaker, and teacher. Partnering with New York Times bestselling author Stephen Mansfield, David co-authored Paul Harvey’s America, which earned the 2009 Retailer’s Choice Award. His devotional, *Praying Grace*, has more than 200,000 copies in print and his advent devotional, Christmas Grace released in November of 2021. Two new devotionals, Praying Grace for Men and Praying Grace for Women arrive in 2022.

**Callie Hutton** is the USA Today-bestselling author of more than fifty historical romance books and historical cozy mysteries. She writes humorous and spicy Regency and Victorian with “historic elements and sensory details” (*The Romance Reviews*). With close to a million novels sold and translated into several languages, she continues to entrance readers with her heartfelt stories.

**Sharon Jenkins** is the Inspirational Principal for The Master Communicator’s Writing Services. Her business provides writing and coaching services to small businesses, nonprofits, and authors. Her professional experience ranges from working as an editor for a major minority communications and marketing company to being an author’s virtual coach. She’s hosted events such as the Authors Networking Summit, America’s Favorite Author, and Write Your Book in 90 Days at Alpine Resort.

**CS Jennings** is the illustrator of over two-dozen books for kids; working with publishers like Penguin Group Books, Scholastic, Houghton Mifflin, and Random House. He’s the author of *Animal Band; Hello, Texas!; Too Close Panda* (Penguin, 2024); and a three-volume graphic novel series for young readers (2024, unannounced). He illustrated the Texas Library Association Bluebonnet 2020-2021 Master List book, *From an Idea to Disney*. His specialties are writing for middle-grade, graphic novels, character design, and humor in storytelling. A Texas native, he makes his home in Austin where he hikes and bikes, exploring the hill country. Represented by Timothy Travaligni of the Transatlantic Agency.

**Christy Johnson** is a soul-health coach, relationship expert and author. A domestic abuse survivor turned champion of forgiveness, Christy is passionate about helping women find emotional freedom and recovery from toxic relationships. She’s the author of *Love Junkies* and *Free Looks Good on You*. When she’s not coaching women, creating a workbook on Canva or reading the thesaurus, you can find Christy enjoying her other passions: shopping, decorating or rearranging her pillow collection. Look for her popular Bible plans on YouVersion or visit her at [www.christyjohnson.org](http://www.christyjohnson.org/).

**RJ Johnson** is an award-winning author living in Los Angeles, California. He was inspired to write novels when his second grade teacher bound together a short story he had written for class into a small book. His passion for writing ignited, Johnson spent the next twenty years learning everything he could on his path to become an author. His greatest hope is to write something worth reading. In addition to writing, RJ also spends his days producing talk radio in Los Angeles and as a voice actor.

**Sharon Kizziah-Holmes** has been an indie-author since 2002 and is well versed in the self-publishing industry. She is the co-founder and co-owner of Paperback Press LLC., with imprints Paperback Press, Kids Book Press and Audio Book Press.   She has served as publishing coordinator to over one hundred authors, assisted in publishing five hundred-plus books for writers in the US and abroad. Several have become bestselling, self-published authors.

**Elizabeth Kracht** is a literary agent with Kimberley Cameron & Associates and the author of *The Author’s Checklist: An Agent’s Guide to Developing and Editing Your Manuscript*. She also works as a freelance developmental editor coaching authors. Elizabeth represents both literary and commercial fiction as well as nonfiction, and brings to the agency experience as a former acquisitions editor, freelance publicist, and writer. In fiction, she represents thrillers, mysteries, literary, commercial, women’s, and historical. In nonfiction, she is interested in finding true crime, investigative journalism, narrative/creative nonfiction, prescriptive, voice- or adventure-driven memoir, high concept, science, spirituality, sexuality, self-help, and pet stories.

**Betsey Kulakowski** With over 30 years of experience as an occupational safety & health specialist and a degree in Emergency Management, Betsey Kulakowski uses her expertise to inform her writing. In September 2020, her first novel, *The Veritas Codex* was published but Betsey’s been writing since she was six-years-old. The Veritas Codex Series now includes *The Jaguar Queen*,  *The Alien Accord*, *The Monk’s Grimoire*.  *The Lost Templar*, and *The Pirate’s Curse*.

**Amy M Le** is a Vietnam War survivor and Congenital Heart Defect (CHD) warrior. She is the award-winning author of the Snow trilogy and is currently working on her phoenix series—three books showcasing the resilience of people who’ve survived deep trauma. Amy is the founder of Quill Hawk Publishing, a woman-owned, Asian American company that helps writers indie publish their books while amplifying diverse voices through storytelling. She co-founded The Heart Community Collection, a resource for the CHD community, and sits on the board of the Vietnamese Boat People Podcast. Amy also serves as an officer for two writing organizations in Oklahoma. When she is not writing or volunteering, Amy is experimenting in the kitchen or watching NFL games, Formula 1 races, or UFC bouts.

**Tosca Lee** is the New York Times-bestselling author of eleven novels including *The Line Between, The Progeny, The Legend of Sheba*, and *Iscariot*. Her work has been translated into seventeen languages and optioned for TV and film. Her upcoming release, *The Long March Home*, with NYT bestselling WWII biographer Marcus Brotherton, will be released on May 2, 2023. She is the recipient of multiple awards including two International Book Awards, Killer Nashville’s Silver Falchion, ECPA Book of the Year in Fiction, and the Nebraska Book Award. Her work has been nominated for the High Plains Book Award, the Library of Virginia Reader’s Choice Award, the Christy Award, and a second ECPA Book of the Year. The Line Between was a Goodreads Choice Awards semifinalist for Best Mystery/Thriller of 2019. In addition to the New York Times, her books have appeared on the IndieBound and inspirational bestseller lists, Library Journal’s Best Of lists, and as part of Target Stores’ “Target Recommends” program.

**Barbi Lorenz** is an attorney and book reviewer best known for her widely followed dreamsofmanderly Instagram site.

**Kat Lewis** writes several women’s fiction series. She believes that community is the best way to grow in one's craft and has served in volunteer positions for Oklahoma Christian Fiction Writers and WriterCon.

**Merline Lovelace** served at Air Force bases all over the world. Her numerous awards include the Defense Meritorious Service Medal, the USAF Legion of Merit with one Oak Leaf Cluster, and the Bronze Star for service in VN. When she hung up her uniform for the last time, she decided to combine her love of adventure with a flair for story-telling, basing many of her tales on her own experiences in the military.  Since then she’s produced over 100 action packed sizzlers, many of which have made the *USA Today* bestseller lists.  More than twelve million copies of her books have been printed in thirty-six countries.   When she’s not tied to her keyboard, Merline enjoys reading, chasing little white balls around the fairways of Oklahoma and traveling to new and exotic locales with her husband.  Check her website at www.merlinelovelace.com or friend Merline on Facebook for news and information about her latest releases.

**Rick Ludwig** spent more than forty years in the academic, health care, biotechnology and pharmaceutical industries, authoring multiple scientific papers and book chapters, before turning to fiction. He self-published two mystery novels in 2014 and 2015, while living and working on the island of Maui. The first book in Rick's Maui Mysteries Series, *Eyes of the Beholder,* was published in July of this year by Babylon Books,the same independent publisher who published another Maui Mystery of his, *Pele’s Fire,* in 2019. Rick is currently working on the book which will bridge these two.

**Christopher Maselli** is a Certified Digital Marketing Professional, an award-winning children’s author of more than fifty books, a direct mail writer, and a ghostwriter for many prominent, international speakers. Chris regularly speaks at writer’s conferences nationwide and on WritingMomentum.com, he shares knowledge and tools that help independent authors build marketing and writing momentum. He holds a Masters of Fine Arts in Writing.

**Gena Maselli** is a professional writer who has written fifteen books as well as magazine and Web articles for /*Brio, HomeLife, Christian Single, Marriage Today*/ and others. She has also edited and ghosted for several well-known ministers and written children’s church curriculum, direct mail, marketing materials and more. On WritingMomentum.com, she shares knowledge and tools that help independent authors build marketing and writing momentum.

**Henry McLaughlin** lives in North Texas where he writes, edits, teaches, and coaches. He is a winner of the Christian Writers Guild Operation First Novel contest. His winning novel, Journey to Riverbend also won several other awards and was published by Tyndale House in 2011. Tagged as “one to watch” by Publishers Weekly, his most recent works, Journey to Riverbend, Riverbend Justice and Riverbend Reunion, are stories that take readers on adventures into the hearts and souls of his characters as they battle inner conflicts while seeking to bring restoration and justice to a dark world. He has also published short fiction. *Book Life* says this about Henry, “[His] prose is meticulously detailed and rich with memorable imagery. [Henry’s] characters experience an inspiring amount of growth over the course of his novel; the nuanced evolution of relationships new and old will keep readers riveted to the pages.”

**Susan Meissner** is a *USA Today*-bestselling novelist with more than three-quarters of a million books in readers’ hands and in eighteen languages. Her critically acclaimed works of historical fiction have been named to numerous lists including *Publishers Weekly*’s annual roster of 100 best books, Library Reads Top Picks, Real Simple annual tally of best books, Goodreads Readers’ Choice awards, Booklist’s Top Ten, and Book of the Month. She attended Point Loma Nazarene University in San Diego and is a former managing editor of a weekly newspaper. Susan’s expertise as a storyteller and her thoroughly researched topics make her a favorite author of book clubs everywhere. Her engaging and warm speaking style appeals to all manner of women’s groups, literary organizations, libraries and learning institutions, and service clubs.

**Callie Metler** is the CEO and founder of Clear Fork Publishing. She answers to the following titles: Publisher of Books, Newspaper Chick, Bookstore Owner, Writer, Illustrator, Mom, and Friend. She is the illustrator for the Enchanted Snow Globe Chapter Book series written by Melissa Stoller.

**Jon Meyers** is a screenwriter, blogger, webpreneur, and educator. He is the only US Moderator at Into The Script, the UK’s foremost online screenwriting advice/writing craft hub. He is a screenwriting panelist for LitCon in New York, where he also serves as Literary Fiction Genre Manager. He is also the founder of PennedToPinOnBowlingGreen.com, a not-for-profit website/mobile app, which publishes reader-submitted poems three times a year by pinning them to an online map of the location in Bowling Green, Kentucky in which they were inspired.

**Josh Mitchell** is the owner of Wickid Pissa Publicity, a full-service public relations, marketing, branding, and events firm. He has become one of the most in-demand indie publicists in the entertainment industry because of his distinctive and pioneering expertise in the film, TV and literary world, providing an overall fresh approach to an otherwise predictable business.
Wickid Pissa Publicity is well positioned to take full advantage of its connections in Hollywood to leverage editorial and celebrity opportunities. They specialize in media relations, brand management, The Sundance Film Festival, product placement, event production, and gifting suites. Mitchell started Wickid Pissa Publicity to capitalize on the elite contacts he had generated through his work as an indie filmmaker, attending top-notch festivals across the country. With a vast Rolodex packed with the top movers and shakers in Hollywood—not to mention national press, agents, directors, producers, publishers, editors, and actors—supreme exposure is guaranteed.

**Melissa Moss** is an author assistant who represents several bestselling authors. She can help with social media marketing, book launches, book promotion, newsletters, blog/podcast PR, Amazon A+ content and much more.

**Ally Robertson** has been an editor with The Wild Rose Press since it opened in 2006. As Alicia Dean, she is also a writing coach, freelance editor, and author, with more than twenty-five published titles. She’s partial to all things dark and creepy…the scarier the better. She loves meeting authors, discovering fabulous new stories and helping authors realize their dreams.

**Rita Rosenkranz** A well-established agent who began her career as an editor at major publishing houses, Rita Rosenkranz represents almost exclusively adult non-fiction titles. Her wide-ranging list includes health, history, parenting, music, how-to, popular science, business, biography, sports, popular reference, cooking, writing, humor, spirituality, illustrated books and general interest titles. She represents first-time as well as seasoned authors, and looks for projects that present familiar subjects freshly or lesser-known subjects presented commercially. She is a member of the Association of American Literary Agents (AALA), The Authors Guild, and Women's Media Group.

**Bob Saenz** is a screenwriter with 16 produced films. Works include the comedy *Church People, Extracurricular Activities, Help for the Holidays, Rescuing Madison, Christmas in Love, The Right Girl, Sound of Christmas, The Christmas Yule Blog* and *The Farmer and the Belle*. He regularly does rewrites and polishes on film and TV projects for Producers and Production Companies. He speaks and teaches at Film Festivals and Writer’s Conferences across the country and is the author of the book, *That’s Not the Way It Works*, a non-nonsense guide to the craft and business of screenwriting.

**Katharine Sands** is an agent with the Sarah Jane Freymann Agency who **likes books that have a clear benefit for readers’ lives in categories of food, travel, lifestyle, home arts, beauty, wisdom, relationships, parenting, and fresh looks, which might be at issues, life challenges or popular culture. When reading fiction she wants to be compelled and propelled by urgent storytelling, and hooked by characters. For memoir, femoir, and himoir, she likes to be transported to a world rarely or newly observed.**

**Cameron Sutter** is a writer, software developer, family man, avid reader. He wrote several YA scifi/fantasy novels, including *Pizza Planet*. He invented Plottr—a visual planning software for stories and books of all kinds. His mission is to help writers write more powerful stories, and to help encourage everyone else to read the classics.

**Julia Bryan Thomas** is the author of two contemporary English mysteries (*The English Boys*, 2016, and *Penhale Wood*, 2017), as well as two historical novels (*For Those Who Are Lost*, 2022, and The Radcliffe Ladies’ Reading Club, 2023.)  She is an Oklahoma native and a graduate of Northeastern State University and the Yale Writers’ Workshop.

**Laurel Thomas**crafts stories of ordinary characters who achieve the extraordinary. *River's Call* is an award-winning historical novel based in the deep South. History and the fantastic mesh in her fantasy series, *When Stars Brush Earth* and *Stones of Promise*, published by Wild Rose Press. Through *Write Your Heart Out!* and WriterCon, she teaches and supports other multi-published industry professionals who equip writers for success through national conferences and weekend intensives.

**Will Thomas** is the author of fourteen Victorian mystery novels featuring the private enquiry agent duo Cyrus Barker and Thomas Llewelyn.  Will was born and raised in Pennsylvania and graduated from Northeastern State University.  He is a two time winner of the Oklahoma Book Award, as well as a two time nominee for the Shamus and Barry Awards.

**Kevin Tumlinson** is theMarketing Director for Draft2Digital and a multi-published author.

**Jesse Ulrich**, a man who was born to two Brooklyn Jews in Broken Arrow, Oklahoma, has had the strange journey from trained historian to non-profit professional, to podcast producer. But through all of those careers, he has loved two things: people and technology. Making podcasts and audiobooks guarantees that Jesse is always meeting new people and learning new things.

**Chrissy Willis** has a PhD in Early Childhood Special Education and has written 19 teacher resource books and worked on major curriculum projects including Frog Street Press, Scholastic, and Kaplan Early Learning Company. She has worked in the publishing field for the last 20 years including seven years with Kaplan Early Learning Company as Senior Vice President of Publishing and International Rights.

**John Wooley** is in his sixth decade as a professional writer, having written three horror novels with co-author Ron Wolfe, including Death’s Door, which was one of the first books released under Dell’s Abyss imprint and was also nominated for a Bram Stoker Award. His solo horror and fantasy novels include Awash in the Blood, Ghost Band, and Dark Within, the latter a finalist for the Oklahoma Book Award. Wooley is also the author of the critically acclaimed biographies Wes Craven: A Man and His Nightmares and Right Down the Middle: The Ralph Terry Story. He has co-written or contributed to several volumes of Michael H. Price’s Forgotten Horrors series of movie books and co-hosts the podcast of the same name. His other writing credits include the 1990 TV film Dan Turner, Hollywood Detective and several documentaries, notably the Learning Channel’s Hauntings Across America. Among the comics and graphic novels he’s scripted are Plan Nine from Outer Space, the authorized version of the alternative-movie classic, as well as the recent collections The Twilight Avenger and The Miracle Squad.